

Somewhere over the Rainbow

A

Flauta

Oboé

Trompa em Fá

Violino I

Violino 2

Violino II

Violino II

Violoncello

Tempo: $\text{♩} = 65$

The score is for the piece 'Somewhere over the Rainbow' by Santana Filho. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 65. The score is divided into four measures. The Flauta part starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. The Oboé part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Trompa em Fá part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Violino I part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Violino 2 part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Violino II part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Violino II part starts with a half note D4, followed by a quarter note E4, and then a quarter note F4. The Violoncello part starts with a half note D3, followed by a quarter note E3, and then a quarter note F3.

B

5

1. 2.

Fl.

Ob.

Tr.

Vno. I

Vno. 2

Vno. II

Vno. II

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Violin I (Vno. I), Violin II (Vno. II), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins with a measure marked '5' and contains a melodic line with a first and second ending. The Oboe part provides a harmonic accompaniment. The Trumpet part plays a steady accompaniment of eighth notes. The Violin I part has a melodic line, the Violin II part has a more active melodic line, and the Violoncello part provides a bass accompaniment. The score concludes with a double bar line and repeat dots, followed by a section labeled 'B'.

10

Fl.

Ob.

Tr.

Vno. 1

Vno. 2

Vno. II

Vno. II

Vc.

14

Fl.

Ob.

Tr.

Vno. 1

Vno. 2

Vno. II

Vno. II

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Violin II (Vno. II), Violin II (Vno. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts feature a melodic line of eighth notes in the first two measures, followed by a rest and a half note in the third and fourth measures. The Trumpet part has a melodic line of quarter notes throughout. The Violin 1, 2, and II parts have a melodic line of eighth notes in the first two measures, followed by a rest and a half note in the third and fourth measures. The Violin II part has a melodic line of quarter notes throughout. The Violoncello part has a melodic line of quarter notes throughout.

18

Fl.

Ob.

Tr.

Vno. 1

Vno. 2

Vno. II

Vno. II

Vc.

Detailed description: This page of a musical score contains measures 18 through 21. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Violin I (Vno. 1), Violin II (Vno. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a dynamic marking of *p*. The Flute part has a melodic line with a slur over measures 18-20. The Oboe part has a similar melodic line. The Trumpet part has a melodic line with a slur over measures 18-20. The Violin I part has a melodic line with a slur over measures 18-20. The Violin II part has a melodic line with a slur over measures 18-20. The Violoncello part has a melodic line with a slur over measures 18-20. The score ends with a double bar line at the end of measure 21.

22

Fl.
Ob.
Tr.
Vno. 1
Vno. 2
Vno. II
Vno. II
Vc.

This musical score page, numbered 6 and starting at measure 22, features six staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part begins with a half note G3, followed by quarter notes A3, B3, and C4. The third staff is for Trumpet (Tr.) in treble clef with two sharps (F# and C#), starting with a half note G3 and a quarter note F#3. The next three staves are for Violins and Viola: Violin I (Vno. 1) in treble clef with two sharps, Violin II (Vno. II) in treble clef with two sharps, and another Violin II (Vno. II) in treble clef with two sharps. The bottom staff is for Viola (Vc.) in bass clef with two sharps. The score is divided into four measures by vertical bar lines. The music consists of various rhythmic patterns including half notes, quarter notes, and eighth notes, with some slurs and ties.

26 **p** **rall.** **p**

Fl.

Ob.

Tr.

Vno. 1

Vno. 2

Vno. II

Vno. II

Vc.